

STEVEN H. JAFFE

30 Bowdoin Street
Maplewood, NJ 07040
Phone: 908-265-4509
Shjaff36@gmail.com

EDUCATION

Harvard University, Ph.D. History, 1989
Dissertation: *Unmasking the City: The Rise of the Urban Newspaper Reporter in New York, 1800-1850*

Harvard University, M.A. History, 1982

Princeton University, B.A. History, *summa cum laude* and Phi Beta Kappa, 1981
Senior Thesis: *The Second Bohemia: Artists and Writers in Nineteenth-Century Greenwich Village*

Fiorello H. LaGuardia High School of Music & Art, Art major, New York City, 1977

SELECTED WORK EXPERIENCE

Guest lecturer, History 1321, Gotham: The History of a Modern City, Brian Purnell's undergraduate course, Bowdoin College, October 2020

Curator, Museum of the City of New York, 2015–2020:

Curator, "City of Workers, City of Struggle: How Labor Movements Changed New York," May 2019 - January 2020

Editor-in-Chief, *City Courant: The Journal of the Museum of the City of New York*, 2017-2019

Co-curator, "Posters and Patriotism: Selling World War I in New York," April-October 2017

Co-curator, "New York at Its Core," long-term exhibition surveying New York City's history, open November 2016--ongoing

Historical consultant, *A Spirit of Sacrifice: New York in the First World War*, companion book to the New York State Museum's exhibition of the same name, 2017

Curatorial consultant for "An Irrepressible Conflict: The Empire State and the American Civil War," exhibition at New York State Museum, 2012-2013

Guest curator, "Activist New York," inaugural exhibition in the Puffin Foundation Gallery, Museum of the City of New York, 2012–2015

Guest co-curator, Museum of the City of New York at the South Street Seaport Museum, 2012

Guest curator, "America's Mayor: John V. Lindsay and the Reinvention of New York, 1966-1973," Museum of the City of New York, May -- October 2010

Consultant and oral historian, National September 11 Memorial and Museum at the World Trade Center, 2007-2008, 2011-2012

Scriptwriter and historian, "Birth of a City: Nieuw Amsterdam and Old New York," historical signage project in lower Manhattan, City Lore, 2009

Historical and curatorial consultant, Empire State Museum Gallery Renewal Project, New York State Museum, Albany, New York, 2007-2009

Advisor and contributor, "America's Frontline," New York Water Taxi audio tour on New York harbor's military history, for National Parks of New York Harbor Conservancy, 2007

Curator, "Greetings from Home: 350 Years of American Jewish Life," exhibition, American Jewish Historical Society, New York, 2005

Senior Projects Historian, New-York Historical Society, 2002-2004. Curator, "Children at Risk: Protecting New York City's Youths, 1653-2003" exhibition, 2003. Co-curator and historian, preliminary development, "Slavery in New York" exhibition, 2004

Historian and Curator, South Street Seaport Museum, 1993-2002: Permanent Exhibit (assisting Charles L. Sachs, 1993-1998), "Immigration in the Age of Sail" (1996), "World Port New York: Celebrating 30 Years of the South Street Seaport Museum" (1998), "American Tattoo: The Art of Gus Wagner" (2000), "All Available Boats: Harbor Voices and Images, 9.11.01" (2002).

Researcher for exhibition, "Captive Passage: The Transatlantic Slave Trade and the Making of the Americas," (The Mariners' Museum and South Street Seaport Museum, 2002)

Teaching Fellow, Harvard University History Department, Program in History and Literature, and Freshman Seminar Program, 1983--1992

Research assistant to Professor Sean Wilentz, Princeton University History Department, 1980-1981, for his book *Chants Democratic: New York City and the Rise of the American Working Class, 1788-1850*, Oxford University Press, 1984

SELECTED PUBLICATIONS

"Lenape, African, European: The Dutch Genesis of the Gracie Mansion Site," in *Horn's Hook: Gracie's Historic Site*, graciemansion.org, August 2021

"David Paul Kuhn's *The Hardhat Riot: Nixon, New York City, and the Dawn of the White Working-Class Revolution*," Gotham: A Blog for Scholars of New York City History, June 8, 2021

Author of historical narrative, *New York: Treasures of the Museum of the City of New York* (Museum of the City of New York and Abbeville Press Publishers, 2020)

“Rebels in Urban Spaces,” review of Mike Rapport, *The Unruly City*, and Neil Smith and Don Mitchell, eds., *Revolting New York*, in *Journal of Urban History*, November 2020
Review, *Radical Gotham: Anarchism in New York City from Schwab's Saloon to Occupy Wall Street*, Tom Goyens, ed., *New York History*, Volume 100, Number 1, Summer 2019

Activist New York: A History of People, Protest, and Politics (NYU Press and Museum of the City of New York, 2018)

Co-author with Rebecca Amato, *Envisioning Brooklyn: Family, Philanthropy, and the Growth of an American City* (Brooklyn Historical Society, 2017)

“Cries of the City: Nicolino Calyo and His Street Characters,” *City Courant: The Journal of the Museum of the City of New York*, Fall 2017

Co-author with Jessica Lautin, *Capital of Capital: Money, Banking, and Power in New York City, 1784-2012* (Museum of the City of New York and Columbia University Press, 2014)

New York at War: Four Centuries of Combat, Fear, and Intrigue in Gotham (Basic Books, 2012)

“Legacies of the Spanish Civil War in New York,” in Peter N. Carroll and James D. Fernandez, eds., *Facing Fascism: New York & the Spanish Civil War* (Museum of the City of New York/ New York University Press, 2007)

“Murder in Schermerhorn Row,” *Seaport: New York's History Magazine*, XLII, 1 & 2, Summer 2007

“God Save Poor Jack Ashore!: The New York Sailors' Strike of 1869,” *Seaport*, XXXII, 1, Spring 1999

Who Were the Founding Fathers? Two Hundred Years of Reinventing American History (Henry Holt & Company, Inc., 1996)

Contributor of ten articles to Kenneth T. Jackson, ed., *Encyclopedia of New York City*, Yale University Press, 1995

“This Infernal Traffic: New York Port and the Illegal Slave Trade,” *Seaport*, XXIX, 3, 1995

“The History of the Future!: Walt Whitman and the New Journalism,” *Seaport*, XXVI, 1, Spring 1992

SELECTED PUBLIC APPEARANCES

Interviewee, Spike Lee's documentary miniseries *NYC Epicenters 9/11 – 2021 ½*, HBO, streamed August-September 2021

Interviewee, "City of Workers, City of Struggle," *Law and Disorder Radio*, WBAI radio, May 27, 2019

Interviewee, "New York: Capital City of Social Activism," *Midday on WNYC*, WNYC radio, July 25, 2018

Interviewee, "New York at its Core," *New Netherland Praatjes* podcast, New Netherland Institute, July 8, 2018

Panelist, "New Netherland through Public Sites," *Bringing New Netherland Back to Breuckelen: Exploring Brooklyn's Dutch Roots* conference, the Old Stone House at Washington Park in partnership with the New Netherland Institute, June 2, 2018

Guest lecturer, "A Seaport at War with Itself," Hoboken Historical Museum, June 29, 2017

Interviewee, "New York City as the Capital of Capital," *The Brian Lehrer Show*, WNYC radio, June 4, 2014

Lecturer, "New York at War," Lower East Side Tenement Museum, May 22, 2012 (broadcast on C-Span)

Lecturer and tour guide, "Birth of a City: Nieuw Amsterdam and Old New York," walking tour for 40 public school Social Studies teachers from the D28 Critical Themes TAH program, co-organized by City Lore and the Gotham Center for New York City History, October 29, 2009

Panelist, "September 11: Past and Present Voices, Present and Future Pathways," Annual Meeting of the American Studies Association, Hartford, CT, October 18, 2003

Panelist, "History and Prospects of the Maritime Port," Gotham Center Forum, Gotham Center for New York City History, April 10, 2001.

Lecturer, "Preserving the Invisible: Interpreting the West Village Waterfront as a Historic District," *Preserving the History and Culture of the Metropolis*, The Historic Districts Council 1998 Preservation Conference, Columbia University, February 7, 1998

Lecturer, "Packet Ships and Tenement Houses: The Immigrant Passage to New York," in conjunction with the exhibition *Gaelic Gotham*, Museum of the City of New York, February 1, 1997

Panelist, "Gaelic Gotham: A Public Dialogue," Symposium at the Museum of the City of New York, September 15, 1996

"Editorial Ego: James Gordon Bennett and the Transformation of Journalistic Personality in New York City," paper presented at American Historical Association annual meeting, Chicago, December 30, 1991